

The image displays a comprehensive set of audio controls for 8 channels, organized into 8 columns. Each column represents a channel and contains the following controls from top to bottom:

- 48v power pad:** A switch for phantom power, with a 48v label and a pad indicator.
- mic gain:** A knob for microphone gain, with a scale from -15 to +15.
- mic gain ins:** A switch for microphone gain inversion.
- hi-pass:** A knob for high-pass filter, with a scale from 20 to 800 Hz.
- treble:** A knob for treble frequency response, with a scale from -15 to +15.
- hi-mid:** A knob for high-mid frequency response, with a scale from 100 to 400 Hz.
- lo-mid:** A knob for low-mid frequency response, with a scale from 200 to 1k Hz.
- bass:** A knob for bass frequency response, with a scale from -15 to +15.
- eq off/on:** A switch to turn the equalizer on or off.
- pre 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16:** A series of knobs for pre-equalization, each with a scale from 0 to 12 dB.
- pan stereo:** A knob for stereo panning, with a scale from 0 to 100.
- MUTE:** A button to mute the channel.
- SOLO:** A button to solo the channel.

Crib Sheet Input

Notes:

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