

# Midas XL-200 Input Module

The image displays 80 individual control panels for the Midas XL-200 Input Module, arranged in 8 columns and 10 rows. Each panel contains the following controls:

- Gain Section:** A knob for gain with a scale from 25 to 35, and a switch for **LINE** or **MC**.
- Treble:** A knob with a scale from 5k to 10k.
- Hi Mid:** A knob with a scale from 2k to 20k.
- Hi Mid:** A knob with a scale from 1k to 3k.
- EQ:** A knob with a scale from 400 to 800.
- Lo Mid:** A knob with a scale from 100 to 2k.
- Bass:** A knob with a scale from 50 to 100.
- Hi Pass:** A knob with a scale from 20 to 200.
- INS:** A knob with a scale from 60 to 160.
- Auxiliary Section:** Eight auxiliary knobs, each with a scale from 0 to +6, and a **PRE ON** button.
- Routing Section:** A 2x4 grid of buttons labeled 1, 2, 3, 4, 5, 6, 7, 8, **ST A**, **ST B**, **MIX**, and **MONO**, with a **pan to groups ON** button.
- Pan:** A knob with a scale from 1 to 7.
- Mutes:** A 2x2 grid of buttons labeled 1, 2, 3, 4, 5, 6, 7, 8, **auto mutes**, and **SAFE**.
- Solo:** A knob with a scale from +10 to -24, and a **mute** button.
- VCA Section:** A 2x4 grid of buttons labeled 1, 2, 3, 4, 5, 6, 7, 8, and a **vca group select** button.
- Vertical Slider:** A vertical slider with a scale from 10 to 80.

Info