

GL2200 CUE SHEET – MASTER & INPUTS

Copy this sheet and use it to record the console settings.

The diagram illustrates the control sections of the Allen & Heath GL2200 console, divided into Master and Input sections.

Master Section (29-30, 31-32): This section includes controls for the main stereo output. It features two sets of faders for the Left (L) and Right (R) channels, with sub-faders for High Frequency (HF), Low Frequency (LF), and Mid Frequency (MF). Each channel has two Aligned Level Knobs (ALK 1 and 2) and a Balance (BAL) knob. Other controls include MUTE, PHONO, and various input selection buttons (L-R, 1-2, 3-4, 5-6). A central monitor section includes a Monitor Level knob and a Monitor Level indicator.

Input Section (17-24, 25-32): This section contains 16 individual input channels, numbered 17 through 32. Each channel has a set of faders for HF, LF, and MF, and two Aligned Level Knobs (ALK 1 and 2). The inputs are organized into two groups: 17-24 and 25-32. Each channel also includes a MUTE button and a PHONO button.

Other Controls: The diagram also shows various other controls such as the 3-TRACK selector, SEND/RECORD buttons, and various input selection buttons (L-R, 1-2, 3-4, 5-6).

NOTES: